



Engaged Practitioner in Residence 2015-2016

This pilot residency supported a campus presence for a community expert to enhance learning for students, faculty and staff and to strengthen university-community engagement. With a focus on arts-based methodologies for research and knowledge mobilization, educational experiences were offered through a variety of activities.

| Activities | Outcomes | Collaborators |
|---|---|---|
| Collaboration with faculty for course work and curriculum development | <ul style="list-style-type: none">•Introduction of arts-based methodologies into lectures e.g. circle, body-centred inquiry•Delivery of innovative content combining current arts practice and social science scholarship | Department of Sociology and Anthropology Department of Family Relations and Applied Nutrition School of Environmental Design and Rural Development International Institute for Critical Studies in Improvisation |
| Training and skill development for graduate students | <ul style="list-style-type: none">•Experience with movement-based frameworks for creative facilitation and knowledge mobilization•Advancement of communication and public presentation skills and strategies | U of G Library, Learning Services Graduate Student University Teaching Conference Department of Geography Graduate Student Knowledge Mobilization Learning Circle |
| Conference presentations & public workshops | <ul style="list-style-type: none">•Lecture-style knowledge sharing to provide insight into, and support for, arts-based research•Immersive, movement-based learning tasks for groups encouraging reflection, interaction, physical engagement and dialogue | Canadian Knowledge Mobilization Forum Knowledge Mobilization Summer Institute Canadian Science Writers Association Guelph Jazz Festival Colloquium International Institute for Critical Studies in Improvisation |
| Professional development opportunities for arts-based researchers and community practitioners | <ul style="list-style-type: none">•Refinement of skills associated with ethical arts-based practice e.g. reflection, collaboration•Inquiry into and advancement of storytelling methodologies through interdisciplinary discussion and dialogue | Project ReVision International Institute for Critical Studies in Improvisation |
| Individual Consultation and Conversation | <ul style="list-style-type: none">•Raising awareness and understanding about arts-based methods for research, knowledge mobilization and community engagement within specific research or teaching agendas•Answering questions and providing reference to literature, leading institutions and practitioners | Undergraduate and Graduate Students Faculty Researchers (e.g. Ontario Veterinary College, Department of Psychology, Department of Political Science) Other Universities (e.g. McMaster, Waterloo) Local Partners (e.g. City of Guelph, Musagetes, Shared Value Solutions, OMAFRA-UofG) |

Overall Impacts

- Enhanced learning and capacity for community engagement
- Successful collaboration with faculty toward creative teaching and research design
- Increased awareness and understanding of innovative and emergent knowledge mobilization approaches
- Furthering disciplinary expertise and institutional leadership regarding arts-based research and engagement strategies
- Interdisciplinary dialogue and awareness building within CSAHS and among Colleges
- Expressions of interest and support from scholars and practitioners outside Guelph

Future Goals

Given the positive response to the pilot residency and the potential to deepen the impact of the activities, the residency will extend into a second year. Based on the outcomes achieved, the program activities moving forward will continue, emphasize and expand upon successes and accomplishments.

✓ CONTINUE

- Graduate student training
- Presentations and workshops for both on and off campus audiences
- Consultations and conversations across departments and colleges

✓ EMPHASIZE

- Hosting events for arts-based researchers to deepen practice and scholarship
- Articulating advancements in practice through publications and social media
- Projects that showcase methods in action

✓ EXPAND

- Resource development for researchers
- Network of practitioners and community collaborators
- Scaling up of activities through new financial partnerships