

# RESEARCH PROPOSAL GRADING FORM

Group:

Grade (out of 100):

COMPONENT	CRITERIA	GRADE	COMMENTS
Context	<ul style="list-style-type: none"> <li>• <b>Problem context</b> (statement of problem) is clear, logical and well referenced (10)</li> <li>• Statement of <b>research purpose</b> is clear and follows from problem statement (2)</li> <li>• Specific <b>objectives</b> are clear, and consistent with research purpose (3)</li> <li>• Overview of <b>research approach</b> is linked to objectives, and clearly justifies variables/factors and techniques that will be used (GIS and other) (35)</li> <li>• <b>Data needs</b> are identified (separately, or in conjunction with research approach), and any tasks associated with preparation of data are identified (5)</li> <li>• <b>Study area</b> is clearly identified, and sound rationale for selection of study area are scale of analysis is offered (5)</li> <li>• Summary of <b>expected results</b> provides indication of what is likely to result from the work, and is consistent with research purpose (2)</li> <li>• <b>Work plan</b> briefly identifies a time line and tasks to be completed by each member (3)</li> </ul>	/65	
Use of Literature	<ul style="list-style-type: none"> <li>• Use literature effectively (problem context, variables/factors, research approach, etc., draw on appropriate literature)</li> </ul>	/20	
Quality of Writing	<ul style="list-style-type: none"> <li>• Clarity (2)</li> <li>• Spelling and grammar (5)</li> <li>• Organization and style (5)</li> <li>• Overall impact (3)</li> <li>• Respects word length limit (approx. 3,000 words) (0)</li> </ul>	/15	

## Grading Procedures as outlined by the Undergraduate Calendar (emphasis added)

**80 – 100 (A)** Excellent. An outstanding performance in which the *student demonstrates a superior grasp* of the subject matter, and *an ability to go beyond* the given material in a critical and constructive manner. The student demonstrates a high degree of creative and/or logical thinking, a superior ability to organize, to analyze, and to integrate ideas, and a thorough familiarity with the appropriate literature and techniques.

**70 – 79 (B)** Good. A more than adequate performance in which the *student demonstrates a thorough grasp* of the subject matter, and an ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a familiarity with the appropriate literature and techniques.

**60 – 69 (C)** Acceptable. An adequate performance in which the *student demonstrates a generally adequate grasp* of the subject matter and a moderate ability to examine the material in a critical and constructive manner. The student displays an adequate understanding of the relevant issues, and a general familiarity with the appropriate literature and techniques.

**50 – 59 (D)** Minimally Acceptable. A *barely adequate* performance in which the *student demonstrates a familiarity* with the subject matter, but whose attempts to examine the material in a critical and constructive manner are only partially successful. The student displays some understanding of the relevant issues, and some familiarity with the appropriate literature and techniques.

**0 – 49 (F)** Fail. An inadequate performance.